



SALWAN PUBLIC SCHOOL, RAJENDRA NAGAR

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Subject: Datesheet Class IX Term End-I Examination (2025-26)

SPS/584 / 2025

3rd September 2025

Dear Parent

The Term End-I Examination for the session 2025-26 will be conducted w.e.f 4th October, 2025 in accordance with the date sheet given below.

Date	Day	Subjects
04-Oct-25	Saturday	Mathematics (041) / Marketing & Sales (412)
06-Oct-25	Monday	English Lang & Lit (184)
09-Oct-25	Thursday	Science (086) /Painting (049)
13-Oct-25	Monday	Social Science (087) /Music (035)
15-Oct-25	Wednesday	Hindi Course B (085)/ Sanskrit (119) / Punjabi (004)
17-Oct-25	Friday	Artificial Intelligence(417)

Instructions:-

- Preparatory off : All non – exam days.
- Reporting to school : 7:45 a.m.
- Examination timings : 8:00 a.m. - 11:15 a.m. (buses will leave at 11:25)
- Regular School : 24th October,2025 onwards
- Result Declaration (PTM) : 15th November,2025

Regards

Priyanka Barara
Principal

SYLLABUS TERM END 1 CLASS IX 2025-26

SUBJECT	SYLLABUS
ENGLISH	Literature- Beehive-The Fun they had, The Sound of Music-Part-1 & 2, The Little Girl, A Truly Beautiful Mind, The Snake and the Mirror Poems- The Road Not Taken, Wind, Rain On the Roof, The Lake Isle of Innisfree, A Legend of the Northland Moments- The Lost Child, The Adventures of Toto, Iswaran- The storyteller, In the Kingdom of fools, The Happy Prince Reading Comprehension Writing- Diary Entry; Story Writing Grammar- Integrated Grammar
HINDI	स्पर्श गद्य खंड 1. दुःख का अधिकार, 2. एवरेस्ट: मेरी शिखर यात्रा, 3. तुम कब जाओगे अतिथि, 4. वैज्ञानिक चेतना के वाहक चंद्रशेखर वेंकट रमन पद्य खंड 1. रैदास के पद 2. रहीम के दोहे 3. अग्नि पथ संचयन 1. गिल्लू 2. स्मृति व्याकरण शब्द और पद अनुस्वार/अनुनासिक उपसर्ग/प्रत्यय स्वर संधि विराम चिह्न अर्थ के आधार वाक्य भेद

	रचनात्मक लेखन 1. अनुच्छेद लेखन 2. अनौपचारिक पत्र 3. चित्र वर्णन 4. संवाद लेखन 5. अपठित गद्यांश
SANSKRIT	पाठ - 1. अविवेकः परमापदां पदम् पाठ - 2. पाथेयम् पाठ - 3. विजयतां स्वदेशः पाठ - 4. विद्यया भान्ति सद्गुणाः पाठ - 5. कर्मणा याति संसिद्धिम् पाठ - 6. तत्त्वमसि अपठित अवबोधनम् चित्रवर्णनम् पत्रलेखनम् संवाद लेखनम् शब्दरूप - बालक, कवि, साधु, भवत्, लता, नदी धातुरूप - भू, नम्, गम्, अस्, कृ, प्रच्छ (पञ्च लकारेषु) उपपद विभक्तयः - द्वितीया से सप्तमी संधि - स्वर एवं व्यञ्जन प्रत्यय - क्त्वा, ल्यप्, तुमुन् संख्या - 1 - 4 प्रथमा विभक्ति उच्चारण स्थानम्, अव्यय
PUNJABI	Sahit mala – 9 Path – Samma (bhai vir singh ji) Path – Vaisakhi da mela (dhani ram chatrik) Path – Main Punjabi Path – Navi purani tehzeeb Path – Vehmi taya (subba singh) Path – Mudh vekhiya pind (balraj sahni) Path – khushiyan appe nahi aundiyan Vangi - 9 Path – Janamdin (savinder singh uppal) Path – Sanjhi kandh

	Path - Mondhari Grammer – Virodhi Shabad , Ling badlo , Anditha Peera , Andithi Kaav Tukdi , Lekh , Pattar , Chitar Varnan , Shabd - Shudhi , Kirya , Vismik.
MATHS	Chapter 1: Number System Chapter 2: Polynomials Chapter 3: Coordinate Geometry Chapter 4: Linear Equations in Two Variables Chapter 5: Euclid’s Geometry Chapter 6: Lines and Angles Chapter 7: Triangles Chapter 8: Quadrilaterals Chapter 11: Statistics Chapter 12: Heron’s Formula
SCIENCE	Physics Ch:7 Motion Ch-8 Forces & laws Of motion Ch-9 Gravitation Ch-10 Work & energy (Till work Page No 115) Chemistry - Ch - 1 Matter in Our Surroundings Ch - 2 Is Matter around us Pure? Ch - 3 Atoms and Molecules (Till molecules of compounds Pg31) Biology- Chapter 5-The Fundamental Unit of Life Chapter 6-Tissues-Till Plant Tissues.
SOCIAL SCIENCE	HISTORY: THE FRENCH REVOLUTION NAZISM AND THE RISE OF HITLER *Map list prescribed by CBSE ECONOMICS: PEOPLE AS A RESOURCE POVERTY AS A CHALLENGE POLITICAL SCIENCE: WHAT IS DEMOCRACY? WHY DEMOCRACY? CONSTITUTIONAL DESIGN ELECTORAL POLITICS WORKING OF THE INSTITUTIONS GEOGRAPHY: CHAPTER 1. India: Size & Location CHAPTER 2. Physical features of India. CHAPTER 3. Drainage. Map work of all three above chapters as per CBSE list.
MARKETING AND SALES	Employability Skills Unit1-Communication Skills Unit2- Self Management Skills Unit3- ICT skills Subject Specific Skills Unit1- Introduction to Marketing and Sales Unit2- Concept of Market

	Unit3- Basic Concept of Sales and Selling Unit4- Understanding Customer and Consumer
PAINTING	. Elements of Art . Understanding appropriate use of Tools . Understanding appropriate use of Painting Materials . Indian Painting, Sculpture and Architecture a few glimpses
MUSIC	● Description of the following Ragas: Yaman, Kafi ● Define the following: Raga, Aroha, Avroha, Pakad, Vadi, Samvadi, Anuvadi, Vivadi. ● Definition of the following: Laya, Tala, Matra, Sam, Tali, Khali, Vibhag, Avartan ● Define the following: Khayal Gayan and Swarmalika, ● Definition of the following: Swar, Saptak, Thaata, Jati, Alankar, Sangeet, ● Chota khyal notation in raag yaman or kafi ● One swarmalika in raag yaman ● Description and Tala- Notation of the following Talas: Teentala, Keharwa,
ARTIFICIAL INTELLIGENCE	Part A Unit 1: Communication Skills Unit 2: Self Management Skills Unit 3: ICT Skills Part B Unit 1: Reflection, Project Cycle and Ethics Unit 2: Data Literacy Unit 3: Maths For AI